

I Mina'trentai Sais Na Liheslaturan Guåhan
APPOINTMENTS

DOCUMENT NO.	APPOINTEE	POSITION	AGENCY	APPT. DATE	TERM LENGTH	COMMITTEE REFERRED	DATE REFERRED	PUBLIC HEARING DATE	COMMITTEE REPORT FILED
36GL-21-0694	Sandra S. Flores	Director	Council on the Arts & Humanities Agency (CAHA).	6/10/21	To serve at the pleasure of the Governor	Committee on Economic Development, Agriculture, Power and Energy Utilities and the Arts	6/16/21	7/12/21 9:00 a.m.	7/23/21 9:54 a.m.



Clynton E. Ridgell

Senator – 36th Guam Legislature

*Committee on Economic Development, Agriculture, Power and Energy Utilities,
and the Arts*

July 20, 2021

The Honorable Therese M. Terlaje

Speaker

I Mina'trentai Sais na Liheslaturan Guåhan

163 Chalan Santo Papa

Hagåtña GU 96910

Via: The Honorable Amanda L. Shelton 
Acting Chairperson, Committee on Rules

Re: Committee Report on the Appointment of Sandra S. Flores

Håfa adai Speaker Terlaje:

Transmitted herewith is the Committee Report on the appointment of **Sandra S. Flores** to serve as **Director** of the **Council on the Arts & Humanities Agency (CAHA)** which was referred to the **Committee on Economic Development, Agriculture, Power and Energy Utilities, and the Arts.**

Committee votes are as follows:

- 6 TO DO CONFIRM
- 0 TO NOT CONFIRM
- 0 TO REPORT OUT ONLY
- 0 TO ABSTAIN
- 0 TO PLACE IN INACTIVE FILE

Si Yu'os ma'åse',



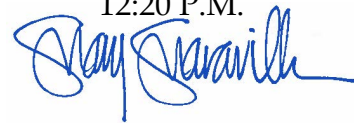
Clynton E. Ridgell

COMMITTEE ON RULES

RECEIVED:

July 20, 2021

12:20 P.M.



Revisions Rec'd:

July 23, 2021 @ 9:18 A.M.



Clynton E. Ridgell

Senator – 35th Guam Legislature

*Committee on Economic Development, Agriculture, Power and Energy Utilities,
and the Arts*

COMMITTEE REPORT

Nomination of Sandra S. Flores

As Director of the
Council on the Arts & Humanities
Agency (CAHA)
to serve at the pleasure of the Governor



Clynton E. Ridgell


Senator – 36th Guam Legislature

*Committee on Economic Development, Agriculture, Power and Energy Utilities,
and the Arts*

July 20, 2021

MEMORANDUM

To: **All Members**
 Committee on Economic Development, Agriculture, Power and Energy Utilities, and
 the Arts

From: **Senator Clynton E. Ridgell** 
 Committee Chairperson

Subject: **Committee Report on the Appointment of Sandra S. Flores**

Transmitted herewith is the Committee Report on the appointment of **Sandra S. Flores** to serve as
Director for the **Council on the Arts & Humanities Agency (CAHA)**.

This report includes the following:

- Copy of COR Referral of the appointment
- Copy of the Appointment Letter to the Speaker
- Copy of the Appointment Packet & Supporting Documents
- Notice of Public Hearing & Other Correspondence
- Copy of the Public Hearing Agenda
- Public Hearing Sign-in Sheet
- Submitted Written Testimonies
- Committee Report Digest
- Committee Vote Sheet

Please take the appropriate action on the attached vote sheet; your attention to this matter is greatly appreciated. Should you have any questions or concerns, please contact my office.

Si Yu'os ma'åse'



Vice Speaker

TINA ROSE MUÑA BARNES

CHAIRPERSON, COMMITTEE ON RULES

I Mina'trentai Sais Na Liheslaturan Guåhan

GUAM CONGRESS BUILDING
163 CHALAN SANTO PAPA
HAGATÑA, GUAM 96910
TEL 671-472-2461
COR@GUAMLEGISLATURE.ORG

June 16, 2021

MEMO

To: Rennae Meno
Clerk of the Legislature

Attorney Ana Won Pat-Borja
Legislative Legal Counsel

From: Vice Speaker Tina Rose Muña Barnes
Chairperson, Committee on Rules

Re: Referral of Cabinet Appointment

Buenas yan Háfa adai,

As Chairperson of the Committee on Rules, I am forwarding the referral of the following appointment:

Appointee: Sandra S. Flores

Position: Director, Council on the Arts & Humanities Agency (CAHA)

The appointee's nomination packet may be referenced in the Guam Legislature's website at <http://guamlegislature.com/index/messages-and-communications/>. Please refer to the follow document:

"36GL-21-0694 – Office of the Governor of Guam – Cabinet Appointment of Sandra S. Flores - Director, Council in the Arts and Humanities Agency (CAHA)."

Please ensure that the aforementioned appointment is referred to the **Committee on Economic Development, Agriculture, Power and Energy Utilities, and the Arts, chaired by Senator Clynton E. Ridgell.**

If you have any questions or concerns, please feel free to contact Mary Maravilla, Committee on Rules Director at 472-2461.

Thank you for your attention to this important matter.

Respectfully,

Vice Speaker Tina Rose Muña Barnes
Chairperson, Committee on Rules



LOURDES A. LEON GUERRERO
GOVERNOR



JOSHUA F. TENORIO
LT. GOVERNOR

UFISINAN I MAGA'HĀGAN GUĀHAN
OFFICE OF THE GOVERNOR OF GUAM

Doc Type: 36GL-21-0694
OFFICE OF THE SPEAKER
THERESE M. TERLAJE

June 10, 2021

Honorable Therese M. Terlaje
Speaker
I Mina'trentai Sais Na Liheslaturan Guåhan
Guam Congress Building
163 Chalan Santo Papa
Hagatna, Guam 96932

~~06~~ 15 2021

Time: 4:17 p.m.
Received: [Signature]

RE: Cabinet Appointment

Dear Madame Speaker:

By virtue of the authority vested in me pursuant to the Organic Act of Guam and the local laws applicable to the following position, I am pleased to transmit the following appointment and supporting documents for:

APPOINTEE: Sandra S. Flores
POSITION: Director, Council on the Arts & Humanities Agency (CAHA)
TERM LENGTH: **To serve at the pleasure of the Governor**

The appointment is subject to the consent of *I Liheslaturan Guåhan*. Please schedule a hearing at your earliest convenience.

Senseramente,

LOURDES A. LEON GUERRERO
Maga'hågan Guåhan
Governor of Guam

COMMITTEE ON RULES

RECEIVED:

June 15, 2021

5:45 P.M.

cc: Lt. Governor of Guam

LOURDES A. LEON GUERRERO
GOVERNOR



JOSHUA F. TENORIO
LT. GOVERNOR

UFISINAN I MAGA'HÅGAN GUÅHAN
OFFICE OF THE GOVERNOR OF GUAM

June 7, 2021

MS. SANDRA FLORES

RE: Appointment as Director, Council on the Arts & Humanities Agency

Dear Ms. Flores:

I'm pleased to inform you that your appointment as Director for the Council on the Arts and Humanities Council has been approved.

This appointment shall be at **THE PLEASURE OF THE GOVERNOR**

Appointing you to this position come with great responsibility because you will have a vital role to perform which will place many demands on your time and energy. Integrity and honesty are virtues that I prioritize for my Administration to exemplify, and I know that you will do the same while in service to the people of Guam. Your responsibilities, as described throughout Guam lay, shall be significant and consequential. I trust that you will fulfill your duties and set a standard for others to follow.

I appreciate your willingness to serve in this position, and I am confident that your time will be spent in a manner to improve the island of Guam.

This appointment is subject to the advice and consent of *I Liheslaturan Guåhan*. Pending the consent of, and confirmation of this appointment by *I Liheslaturan Guåhan*, you are hereby appointed to serve as **DIRECTOR** in an acting capacity.

This appointment is effective **June 7, 2021**. If you have any questions or concerns, please contact the Office of the Governor.

Senseramente,

Handwritten signature of Lourdes A. Leon Guerrero.

LOURDES A. LEON GUERRERO
Maga'hågan Guåhan
Governor of Guam

cc: *Honorable* Joshua F. Tenorio, Lt. Governor of Guam
Chairperson, Board of Directors, CAHA

LOURDES A. LEON GUERRERO
GOVERNOR



JOSHUA F. TENORIO
LT. GOVERNOR

UFISINAN I MAGA'HĀGAN GUĀHAN
OFFICE OF THE GOVERNOR OF GUAM

May 28, 2021

GOVERNING BOARD

Guam Council on the Arts & Humanities Agency
243 Martyr Street, 3rd Floor
Angela Flores Building
Hagatna, Guam 96910

RE: NOMINATION TO THE POSITION OF DIRECTOR

Dear Board Members:

Hafa Adai. I am writing to inform you that I am nominating Ms. Sandra Flores for the Position of Director for the Guam Council on the Arts & Humanities Agency ("CAHA").

Pursuant to my authority under the Organic Act of Guam, Title 5, Guam Code Annotated, Chapter 85, I respectfully request your favorable consideration of my nominee.

I am confident Ms. Flores possesses all that is necessary to assist CAHA in increasing efficiencies in carrying out its statutory duties.

For your review and consideration, I have attached Ms. Flores' resume. *Dangku'lu Na Si Yu'os Ma'ase* for your support in this matter.

If you have any questions or concerns, please contact the Governor's Office.

Senseramente,

LOURDES A. LEON GUERRERO
Maga'hāgan Guāhan
Governor of Guam

Enclosure(s): Resume

**BOARD RESOLUTION ACCEPTING THE NOMINATION OF MS. SANDRA FLORES
AS THE DIRECTOR OF THE GUAM COUNCIL ON THE ARTS AND HUMANITIES
AGENCY**

WHEREAS, on June 1, 2021, I Maga'hågan Guahan, Lourdes Leon Guerrero, transmitted the nomination of Sandra Flores to the Guam Council on the Arts and Humanities Agency (CAHA) Board of Directors to serve as the Director for the Agency; and

WHEREAS, the Board has received copies of the Governor's nomination letter and resume for Sandra Flores; and

WHEREAS, on June 7, 2021, the Board of Directors of the Agency accepted and approved the nomination of Sandra Flores as Director of the Agency via Eballot; and

NOW THEREFORE BE IT RESOLVED, to grant all powers to Sandra Flores to act on behalf of, or to represent the Guam Council on the Arts and Humanities Agency as Director, officer, or in any capacity to exercise actual or apparent authority to act in any manner whatsoever on behalf of the department.

IN WITNESS WHEREOF, this resolution is duly executed by,



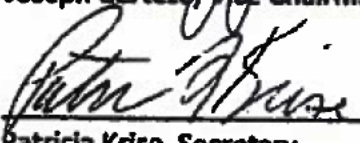
Francis Guerrero, Chairman

6/7/2021
Date



Joseph Certeza, Vice Chairman

6-7-2021
Date



Patricia Krise, Secretary

6-7-2021
Date



OFFICE OF THE GOVERNOR OF GUAM Nomination and Appointment Information Sheet

The following information is required for submission to the
Speaker of *I Liheslaturan Guåhan* in accordance with Title 4, Guam Code Annotated Section 2103

NOMINEE INFORMATION

Last Name FLORES	First Name SANDRA	Middle Initial S
Mailing Address [REDACTED]		Apartment/Unit #
City [REDACTED]	State [REDACTED]	Zip Code [REDACTED]
Phone [REDACTED]	E-mail Address [REDACTED]	
Position to which Appointment is Made DIRECTOR, COUNCIL ON THE ARTS & HUMANITIES AGENCY (CAHA)		
Are you a citizen of the United States? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		
If no, are you authorized to work in the United States? Yes <input type="checkbox"/> No <input type="checkbox"/>		

EDUCATION

SCHOOL (Name, City and State)	DATES OF ATTENDANCE	TYPE OF DEGREE	YEAR EARNED
High School Inarajan High School, GU		High School Diploma	1983
College Northwestern University, IL		BA (Anthropology)	1993
Graduate School University of San Diego, CA	PRESENT	Masters Degree (Peace/Justice)	2021
Other Degree			

EMPLOYMENT HISTORY

Name of Present/Last Employer and Mailing Address SORENSEN MEDIA GROUP	Position Title Producer & Content Creator
	Dates Held 5/2020 - 9/2020

Previous Employer and Mailing Address SELF-EMPLOYED	Position Title Freelance Writer/Content Creator
	Dates Held 2012 - Present

Previous Employer and Mailing Address Seniority Lifecare at Home Sonora, CA * Sold in 2017	Position Title Owner/Executive Director
	Dates Held 2014 - 2017

Previous Employer and Mailing Address Curves franchise, Guam	Position Title Owener
	Dates Held 2004 - 2008

Previous Employer and Mailing Address	Position Title
	Dates Held

PRIOR GOVERNMENT OF GUAM SERVICE

Agency or Department Name		Position Title
Address	Phone No.	Dates Held

Agency or Department Name		Position Title
Address	Phone No.	Dates Held

PRIOR GOVERNMENT SERVICE (EXCLUDING GOVERNMENT OF GUAM)

<i>Agency or Department Name</i>		<i>Position Title</i>	
<i>Address</i>	<i>Phone No.</i>	<i>Dates Held</i>	

<i>Agency or Department Name</i>		<i>Position Title</i>	
<i>Address</i>	<i>Phone No.</i>	<i>Dates Held</i>	

TRAINING

<i>INSTITUTE/SEMINARS/ON-THE-JOB TRAINING</i>	<i>DATE</i>

AWARDS

<i>List all educational, professional, civic awards, and recognition for public service:</i>
<ul style="list-style-type: none"> * Optimist Distinguished Level 10 member award, 2018 * Optimist of the year, Chamorro Optimist Club San Diego, 2016 * Optimist International President's letter recipient, 2016

PROFESSIONAL INVOLVEMENT

<i>List involvement on a local/national/international level. List organizations, activities participated in, and offices held:</i>
<ul style="list-style-type: none"> * Member of the International Council for Traditional Music * Member of the Association for Social Anthropology in Oceania * Member of the Guam Women's Chamber of Commerce

COMMUNITY / CIVIC INVOLVEMENT

List organizations, activities participated in, and offices held:

- * Member, Data & Public Engagement Committee, G3 Working Group (UOG CIS), 2021
- * Participant, UOG Center on Island Sustainability (CIS), 2020 & 2021
- * President, Chamorro Optomist Club -San Diego, 2019 - 2020
- * Vice-President, House of Chamorros in San Diego, CA., 2019-2020
- * President, Uno Hit Youth Program, San Diego, CA., 2013 - 2018

PUBLICATIONS AND PRESENTATIONS

List any published articles, papers delivered at professional meetings, etc.:

- * Presenter of HITA talk at the Guam Museum as part of the Visualizing History; the Art of Judy Flores exhibit, October 2019.
- * Opening speaker at the Guam Museum exhibit, Visualizing History; the Art of Judy Flores, October 2019.
- * 2nd Marianas History Conference presenter of original paper, Uno Hit; Dance to Unite Us. 2013. Columnist for the Pacific Daily News, 2012-2016.

MILITARY SERVICE (Please attach Form DD-214)

BRANCH	DATES OF SERVICE	RANK AT DISCHARGE	TYPE OF DISCHARGE

OTHER INFORMATION

(1) Have you ever been found guilty of a felony in any court, whether within or without the United States?

Yes No If so, please specify in detail: _____

Address of the Court: _____

Date(s) of Conviction: _____

Specific Infraction Committed: _____

(2) Have you ever been declared mentally incompetent by any court, whether within or without the United States?

Yes No If so, please specify in detail the reasons and facts related to such declaration:

(3) Have you ever been found not guilty or not punishable in any criminal proceedings by reason of insanity?

Yes No

(4) Have you ever been confined to a mental institution for any reason?

Yes No If so, please specify in why the appointing authority believes you that you are not suffering from any mental illness or affliction:



OFFICE OF THE GOVERNOR OF GUAM

Statement of Financial Interests

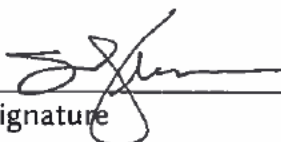
(Required by 4 G.C.A. §13104.1)

TO: The Honorable Lourdes A. Leon Guerrero
Governor of Guam
Ricardo J. Bordallo Governor's Complex
Adelup, Guam 96910

FROM: Sandra S. Flores

- I have no financial interest in any business
- I do have interest(s) in the following business(es):

NAME AND ADDRESS OF BUSINESS INTEREST	TYPE AND AMOUNT OF INTEREST
JFlores, Inc., POB 2329, Hagatna, GU	VP/Treasurer - 47%



Signature

6/13/21
Date

AFFIDAVIT / DECLARATION UNDER PENALTY OF PERJURY

I, the undersigned, do hereby depose and say that: (1) I have read and reviewed the information contained in the attached Appointment/Nomination letter from the Governor of Guam; (2) that the matters contained in the Appointment/Nomination letter, together with all attachments thereto, are true and correct and that I am competent to testify to said matters; and (3) that this Declaration is made for the purpose of complying with the requirements of 4 G.C.A. Section 2103.5.

I declare under penalty of perjury under the laws of Guam (4 G.C.A. Section 4308) that the foregoing is true and correct.

Stela Selk Flores 

Print Name and Signature

6/13/21

Date



SUPERIOR COURT OF GUAM

Guam Judicial Center • 120 West O'Brien Drive • Hagatna, Guam 96910

Telephone (671) 475-3370/475-3449

Fax (671) 475-0078

DANIELLE T. ROSETE
Clerk of Court

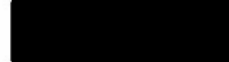
Name: SANDRA SELK FLORES

SS#:

ID#



Date of Birth:



CERTIFICATE OF SEARCH

The undersigned Clerk hereby certifies the following results of a diligent search of the records of this Court:

Criminal Cases:

- A. **D4** No Case Found
- B. 1. Criminal Case No.
- 2. Criminal Case No.
- 3. Criminal Case No.
- 4. Criminal Case No.
- 5. Criminal Case No.

Criminal Record: Page 1 of 1

Civil Cases:

- A. [] No Case Found
- B. 1. Civil Case No.
- 2. Civil Case No.
- 3. Civil Case No.
- 4. Civil Case No.
- 5. Civil Case No.

Civil Record: Page 1 of 1

Request for further information may be addressed at the Records Division of the Superior Court of Guam, Guam Judicial Center, 120 West O'Brien Drive, Hagatna, Guam. Hours of operation are Monday - Friday, 8:00 a.m. to 5:00 p.m. Closed Saturday, Sunday and local/federal holidays. Court Clearances are Non-Refundable.

Dated: 06/07/2021

DANIELLE T. ROSETE
Clerk of Court

BY:

TIA CACHERO-XIAO
Deputy Clerk

Prepared By: CCX



The absence of an original Court Seal invalidates this document



**Government of Guam
 GUAM POLICE DEPARTMENT
 RECORDS & IDENTIFICATION SECTION
 P.O. Box 23909
 Guam Main Facility, Guam 96921**



June 9, 2021

SUBJECT: CRIMINAL HISTORY RECORD

NAME:	Sandra Selk FLORES		
DATE OF BIRTH:	██████████	FINGERPRINT#:	██████████
■	The individual has no record of criminal conviction(s) in the Guam Police Department files that are subject to Guam law.		

*****NOTHING FOLLOWS*****

THIS INFORMATION MAY BE LIMITED TO A LOCAL CRIMINAL OFFENSE ONLY AND IS NOT INTENDED FOR USE FOR ANY LOCAL, STATE, OR FEDERAL LAW ENFORCEMENT AGENCY.

By Direction: BARBIE

**STEPHEN C. IGNACIO
 Chief of Police**

The absence of an original GUAM POLICE seal invalidates this police clearance.
 REVISED 04/26/19



Sandy Selk Flores

Introduction

Sandy Selk Flores was raised in the village of Inalahan, Guam. She attended Inalahan Elementary and Inalahan Junior High and graduated from Inalahan High School. She was president of her high school Student Body Association and selected to represent the island in various roles including Miss Guam Hemisphere and Guam Model of the Year.

Her undergraduate studies at Northwestern University earned her a degree in cultural anthropology in 1993. In 1994, she oversaw the program, *I Pluribus Unum; Of Many, We Are One* under the Guam Humanities Council (GHC) which facilitated conversations about identity among Guam community groups. Later she served as a GHC board member. She attended the first Micronesian Studies Masters program at the University of Guam, completing two semesters before moving with her family to California.

Throughout her career, Sandy has developed competence in diverse areas that include writing, community organizing and business development. As an entrepreneur, she has owned and operated an in-home care company as well as a gym franchise and been a successful real estate professional.

As a resident of San Diego from 2011-2020, she has been an advocate for the Chamorro diaspora. She documented the cultural activities of Chamorro individuals and clubs in a series of weekly columns in the Guam Pacific Daily News from 2012-2015. In 2013, she founded the Uno Hit Chamorro cultural education program. In 2015 - 2016, she was a member of the committee supporting the Chamorro diaspora delegation for the Festival of Pacific Arts. In 2016, Sandy served as the rapporteur for the first Pacific Canoe Conference, held on Guam, contributing to the UNESCO report. In 2019, she served as president of the Chamorro Optimist Club San Diego and as vice-president of the House of Chamorros non-profit.

Sandy recently completed an internship with the Sorensen Media Group on Guam as a producer for culture and history programming for radio and television. She earned a masters degree in Peace and Justice from the Kroc School at the University of San Diego in 2021, completing her program remotely from Guam.

Education

- 2021 Masters in Peace and Justice, University of San Diego, a concentration of study for creative problem solving, advocating justice and sustainability.
- 1994 Micronesian Studies Masters Program, University of Guam (two semesters).
- 1993 Bachelors of Arts in Anthropology, Northwestern University, Evanston, Illinois.

Employment

- 2020 Producer and Content Creator for Sorensen Media Group, May 2020 - September 2020. Created television episodes and radio segments for the Island Insights history series.
- 2019 Content Creator for the Guam Museum's exhibit, *Visualizing History, the Art of Judy Flores*, October 2019 - February 2020.

- 2012 - present** Freelance writer and content creator with experience as a newspaper columnist, website creator and newsletter writer.
- 2004 - 2018** Real estate professional buying, selling, renovating and managing properties.
- 2014 - 2017** Owner and executive director of Seniority Lifecare at Home, an in-home care company employing 50 caregivers for seniors who require care to remain at home. The company was located in Sonora, California and sold in 2017.
- 2004 - 2008** Owner of the Curves franchise, Guam with three locations and 800+ members.
- 2000 - present** Co-owner of JFlores, Inc. for art and history consultation and art sales. See www.GuamBatikGallery.com

Community Experience

- 2019 - 2020** President of the Chamorro Optimist Club San Diego.
Vice President of the House of Chamorros, San Diego.
- 2018** President of the Uno Hit Youth program operating in Lemon Grove, CA, providing weekly cultural instruction to San Diego youth, See www.UnoHit.org.
Chair of the Chamorro Optimist Gala 2018, a fundraising and outreach event raising \$13,000 for club programs.
Chair of 2018 public events in the Hall of Nations, Balboa Park for the House of Chamorros as a member of the International Cottages in Balboa Park.
House of Chamorros fundraising committee assisted in raising more than \$230K to fund the House of Chamorros as part of the New International Cottages in Balboa Park, San Diego.
- 2017** Chair of the Chamorro Optimist Club Gala 2017, a fundraising and outreach event raising \$22,000 for club programs.
- 2016** Rapporteur for the UNESCO canoe summit in cooperation with the Festival of Pacific Arts Committee, Guam, May 2016.
Chair of education for the House of Chamorros organization, House of Pacific Relations, Balboa Park, San Diego.
Chair of the Chamorro Cultural Heritage Activities Conference, San Diego, March 2016.
- 2015** Charter Vice President for programs 2015-present, for the Chamorro Optimist Club San Diego, an affiliate of Optimist International. See www.ChamorroOptimistClubSD.org.
Member of the Guam Festival of Pacific Arts diaspora committee 2016, helping to qualify and manage approximately 150 arts delegates to represent the Guam diaspora at the international festival.
Organizer of the Guam Festival of Pacific Arts first diaspora auditions in San Diego, California, March 2015.

Professional Involvement

Member of the Guam Green Growth initiative, part of the Center for Island Sustainability at the University of Guam.

Member of the International Council for Traditional Music.

Member of the Association for Social Anthropology in Oceania.

Member of the Guam Women's Chamber of Commerce.

Awards

Optimist of the year, Chamorro Optimist Club San Diego, 2016.

Optimist International President's letter recipient, 2016.

Skills

Organization planning

Organization management

Fundraising

Grant proposals

Writing

Public speaking

Interview skills

Public relations

Website design

Additional Information

Three children, Eric, Carly and Levi Uslander

Three-time sub 4-hour marathon finisher

Certified diver

Avid hiker



Erin M. Grajek <egrajek@guamlegislature.org>

FIRST NOTICE of Virtual Public Hearing

Erin M. Grajek <egrajek@guamlegislature.org>
Bcc: phnotice@guamlegislature.org, Guam MIS <mis@guamlegislature.org>

Fri, Jul 2, 2021 at 8:27 AM

FOR IMMEDIATE RELEASE

July 2, 2021

MEMORANDUM

To: All Senators, Stakeholders, Media
From: Senator Clynton E. Ridgell
Re: FIRST NOTICE of Virtual Public Hearing: Monday – July 12, 2021

The Committee on Economic Development, Agriculture, Power and Energy Utilities, and the Arts will conduct a series of Virtual Public Hearings on **Monday – July 12, 2021**, via Zoom Video Conference.

The Committee will hear and accept testimony on the following agenda items:

9:00 am

- Re-appointment of Ms. Siska Hutapea to serve as Member of the Board of Directors of the Guam Economic Development Authority
- Appointment of [Mr. Andrew C. Park](#) to serve as Member of the Board of Directors of the Guam Economic Development Authority
- Appointment of [Ms. Sandra S. Flores](#) to serve as Executive Director of the Council on the Arts & Humanities Agency

If you are interested in participating in the Virtual Public Hearing to provide testimony, please contact the Office of Senator Clynton E. Ridgell via electronic mail at egrajek@guamlegislature.org or (671) 475-4983 no later than July 7, 2021, for further guidance.

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The Public Hearing will broadcast LIVE on local television (GTA Channel 21, Docomo Channel 112.4) and stream online via i Liheslaturan Guåhan's live feed. Written testimonies may be sent via email at egrajek@guamlegislature.org.

All government activities, programs, and services are accessible for people with disabilities in compliance with Title II of the Americans with Disabilities Act (ADA). Should you or interested parties require assistance or special accommodations to fully participate in this public hearing, please contact the Office of Senator Clynton E. Ridgell at (671) 475-4983 or via email at egrajek@guamlegislature.org.

--

Si Yu'os ma'åse',

Erin Marie Grajek - Office Manager
The Office of Senator Clynton E. Ridgell
238 Archbishop Flores St.
Suite 906
Hagåtña, GU 96910
671-475-4983

I Mina trentai Sais na Liheslaturan Guåhan
Committee on Economic Development, Agriculture, Power and Energy Utilities, and the Arts

 **2021-07-02 FIRST NOTICE of Public Hearing.pdf**
184K



Clynton E. Ridgell

Senator – 36th Guam Legislature

*Committee on Economic Development, Agriculture, Power and Energy Utilities,
and the Arts*

FOR IMMEDIATE RELEASE

July 2, 2021

MEMORANDUM

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All government activities, programs, and services are accessible for people with disabilities in compliance with Title II of the Americans with Disabilities Act (ADA). Should you or interested parties require assistance or special accommodations to fully participate in this public hearing, please contact the Office of Senator Clynton E. Ridgell at (671) 475-4983 or via email at egrajek@guamlegislature.org.



Erin M. Grajek <egrajek@guamlegislature.org>

AMENDED FIRST NOTICE of Virtual Public Hearing

Erin M. Grajek <egrajek@guamlegislature.org>

Fri, Jul 2, 2021 at 9:37 AM

Bcc: phnotice@guamlegislature.org, Guam MIS <mis@guamlegislature.org>, Ed Pocaige <sgtarms@guamlegislature.org>

FOR IMMEDIATE RELEASE

July 2, 2021

MEMORANDUM

To: All Senators, Stakeholders, Media
From: Senator Clynton E. Ridgell
Re: FIRST NOTICE of Virtual Public Hearing: Monday – July 12, 2021

The Committee on Economic Development, Agriculture, Power and Energy Utilities, and the Arts will conduct a series of Virtual Public Hearings on **Monday – July 12, 2021**, via Zoom Video Conference.

The Committee will hear and accept testimony on the following agenda items:

9:00 am

- ~~Re-appointment of Ms. Siska Hutapea to serve as Member of the Board of Directors of the Guam Economic Development Authority~~
- Appointment of **Mr. Andrew C. Park** to serve as Member of the Board of Directors of the Guam Economic Development Authority
- Appointment of **Ms. Sandra S. Flores** to serve as Executive Director of the Council on the Arts & Humanities Agency

If you are interested in participating in the Virtual Public Hearing to provide testimony, please contact the Office of Senator Clynton E. Ridgell via electronic mail at egrajek@guamlegislature.org or (671) 475-4983 no later than July 7, 2021, for further guidance.

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--

Si Yu'os ma'åse',

Erin Marie Grajek - Office Manager
 The Office of Senator Clynton E. Ridgell
 238 Archbishop Flores St.
 Suite 906
 Hagåtña, GU 96910
 671-475-4983

I Mina trentai Sais na Liheslaturan Guåhan
 Committee on Economic Development, Agriculture, Power and Energy Utilities, and the Arts

 **2021-07-02 AMENDED FIRST NOTICE of Public Hearing.pdf**
 184K



Clynton E. Ridgell

Senator – 36th Guam Legislature

*Committee on Economic Development, Agriculture, Power and Energy Utilities,
and the Arts*

FOR IMMEDIATE RELEASE

July 2, 2021

MEMORANDUM

To: All Senators, Stakeholders, Media
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Erin M. Grajek <egrajek@guamlegislature.org>

SECOND NOTICE of Virtual Public Hearing

Erin M. Grajek <egrajek@guamlegislature.org>
Bcc: phnotice@guamlegislature.org

Sat, Jul 10, 2021 at 9:00 AM

FOR IMMEDIATE RELEASE

July 10, 2021

MEMORANDUM

To: All Senators, Stakeholders, Media
From: Senator Clynton E. Ridgell
Re: SECOND NOTICE of Virtual Public Hearing: Monday – July 12, 2021

The Committee on Economic Development, Agriculture, Power and Energy Utilities, and the Arts will conduct a series of Virtual Public Hearings on **Monday – July 12, 2021**, via Zoom Video Conference.

The Committee will hear and accept testimony on the following agenda items:

9:00 am

- Appointment of [Mr. Andrew C. Park](#) to serve as Member of the Board of Directors of the Guam Economic Development Authority
- Appointment of [Ms. Sandra S. Flores](#) to serve as Executive Director of the Council on the Arts & Humanities Agency

If you are interested in participating in the Virtual Public Hearing to provide testimony, please contact the Office of Senator Clynton E. Ridgell via electronic mail at egrajek@guamlegislature.org or (671) 475-4983 for further guidance.

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The Public Hearing will broadcast LIVE on local television (GTA Channel 21, Docomo Channel 112.4) and stream online via i Liheslaturan Guåhan's live feed. Written testimonies may be sent via email at egrajek@guamlegislature.org.

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Si Yu'os ma'åse',

Erin Marie Grajek - Office Manager
The Office of Senator Clynton E. Ridgell
238 Archbishop Flores St.
Suite 906
Hagåtña, GU 96910
671-475-4983

I Mina trentai Sais na Liheslaturan Guåhan
Committee on Economic Development, Agriculture, Power and Energy Utilities, and the Arts

 **2021-07-10 SECOND NOTICE of Public Hearing.pdf**
339K



Clynton E. Ridgell

Senator – 36th Guam Legislature

*Committee on Economic Development, Agriculture, Power and Energy Utilities,
and the Arts*

FOR IMMEDIATE RELEASE

July 10, 2021

MEMORANDUM

To: All Senators, Stakeholders, Media

From: Senator Clynton E. Ridgell

Re: SECOND NOTICE of Virtual Public Hearing: Monday – July 12, 2021

The Committee on Economic Development, Agriculture, Power and Energy Utilities, and the Arts will conduct a series of Virtual Public Hearings on **Monday – July 12, 2021**, via Zoom Video Conference.

The Committee will hear and accept testimony on the following agenda items:

9:00 am

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- Appointment of [Ms. Sandra S. Flores](#) to serve as Director of the Guam Council on the Arts & Humanities Agency

If you are interested in participating in the Virtual Public Hearing to provide testimony, please contact the Office of Senator Clynton E. Ridgell via electronic mail at egrajek@guamlegislature.org or (671) 475-4983 for further guidance.

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Erin M. Grajek <egrajek@guamlegislature.org>

A letter from Senator Clynton E. Ridgell

Erin M. Grajek <egrajek@guamlegislature.org>

Fri, Jul 2, 2021 at 10:16 AM

To: [REDACTED]

Hafa adai!

Please see the attached letter from Senator Clynton E. Ridgell. Kindly confirm receipt of this email.

--

Si Yu'os ma'åse',

Erin Marie Grajek - Office Manager
The Office of Senator Clynton E. Ridgell
238 Archbishop Flores St.
Suite 906
Hagåtña, GU 96910
671-475-4983

I Mina trentai Sais na Liheslaturan Guåhan
Committee on Economic Development, Agriculture, Power and Energy Utilities, and the Arts



2021-07-02 Francis Guerrero (CAHA) - Notice of Confirmation Hearing.pdf

228K



Clynton E. Ridgell

Senator – 36th Guam Legislature

*Committee on Economic Development, Agriculture, Power and Energy Utilities,
and the Arts*

July 2, 2021

Transmitted via Electronic Mail

[REDACTED]

Mr. Francis Guerrero
Chairperson, Board of Directors
Guam Council of Arts & Humanities Agency
DNA Building, Suite 202
238 Archbishop Flores Street
Hagåtña, Guam 96910

Re: Notice of Virtual Confirmation Hearing – July 12, 2021

Håfa adai Mr. Guerrero:

This is to notify you that the Committee on Economic Development, Agriculture, Power and Energy Utilities, and the Arts has scheduled a Virtual Confirmation Hearing for the appointment of [Ms. Sandra Flores](#) as Director of the Guam Council of Arts & Humanities Agency which will be conducted via Zoom Video Conference on Monday – July 12, 2021 at 9:00 am.

If you wish to participate in the virtual confirmation hearing, please note that live participation requires advance notice and a test call with Committee staff prior to the hearing time and date. Please confirm participation by contacting Ms. Erin M. Grajek via email at egrajek@guamlegislature.org or by calling 475-4983 no later than July 7, 2021 for further guidance.

Written testimony should be submitted to our office on or before July 8, 2021 and may be sent via email to egrajek@guamlegislature.org.

Si Yu'os ma'åse',

Clynton E. Ridgell



Erin M. Grajek <egrajek@guamlegislature.org>

A Letter from Senator Clynton E. Ridgell

Erin M. Grajek <egrajek@guamlegislature.org>
To: Sandra Flores <sandra.flores@caha.guam.gov>

Thu, Jul 1, 2021 at 3:26 PM

Hafa adai!

Please see the attached notice from Senator Clynton E. Ridgell. Kindly confirm receipt of this email.

--

Si Yu'os ma'åse',

Erin Marie Grajek - Office Manager
The Office of Senator Clynton E. Ridgell
238 Archbishop Flores St.
Suite 906
Hagåtña, GU 96910
671-475-4983

I Mina trentai Sais na Liheslaturan Guåhan
Committee on Economic Development, Agriculture, Power and Energy Utilities, and the Arts



2021-07-01 Sandra Flores (CAHA) - Notice of Confirmation Hearing.pdf
234K



Clynton E. Ridgell

Senator – 36th Guam Legislature

*Committee on Economic Development, Agriculture, Power and Energy Utilities,
and the Arts*

July 1, 2021

Transmitted via Electronic Mail

sandra.flores@caha.guam.gov

Ms. Sandra Flores
Guam Council of Arts & Humanities Agency
DNA Building, Suite 202
238 Archbishop Flores Street
Hagåtña, Guam 96910

Re: Notice of Virtual Confirmation Hearing – July 12, 2021

Håfa adai Ms. Flores:

Congratulations on your appointment as Director of the Guam Council of Arts & Humanities Agency. This letter is to notify you that the Committee on Economic Development, Agriculture, Power and Energy Utilities, and the Arts has scheduled a Virtual Confirmation Hearing for your appointment. The hearing will be conducted via Zoom Video Conference on **Monday – July 12, 2021 at 9:00 am.**

You are welcome to invite your family members and members of the community to submit written testimony or provide oral testimony in support of your confirmation.

Please note that live participation in the virtual confirmation hearing requires advance notice and a test call with Committee staff prior to the hearing time and date. Those who are interested in providing oral testimony in your support must confirm participation by contacting Ms. Erin M. Grajek via email at egrajek@guamlegislature.org or by calling 475-4983 no later than July 7, 2021 for further guidance.

Written testimony should be submitted to our office on or before July 8, 2021 and may be sent via email to egrajek@guamlegislature.org.

We look forward to your reply.

Si Yu'os ma'åse',

Clynton E. Ridgell



Clynton E. Ridgell

Senator – 36th Guam Legislature

*Committee on Economic Development, Agriculture, Power and Energy Utilities,
and the Arts*

Virtual Public Hearing – via Zoom Video Conference

Monday, July 12, 2021

9:00 am

The Committee will hear and accept testimony on the items listed in the Agenda below.

AGENDA

9:00 am:

- Appointment of Mr. Andrew C. Park to serve as Member of the Board of Directors of the Guam Economic Development Authority
- Appointment of Ms. Sandra S. Flores to serve as Director of the Council on the Arts & Humanities Agency

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Individuals who wish to participate in the virtual public hearing to provide testimony should contact Ms. Erin M. Grajek at the Office of Senator Clynton E. Ridgell via email at egrajek@guamlegislature.org or at (671) 475-4983 for further information and guidance. Written testimonies may be submitted via email to egrajek@guamlegislature.org; mailed to our office at 238 Archbishop Flores Street, Suite 906, Hagåtña, Guam 96910; or sent by fax at (671) 475-4768.

The Public Hearing will broadcast LIVE on local television (GTA Channel 21, Docomo Channel 112.4) and stream online via [i Liheslaturan Guåhan's YouTube live feed](#). All government activities, programs, and services are accessible for people with disabilities in compliance with Title II of the Americans with Disabilities Act (ADA). Should you or interested parties require assistance or special accommodations to fully participate in this public hearing, please contact Ms. Erin M. Grajek at the Office of Senator Clynton E. Ridgell at (671) 475-4983 or via email at egrajek@guamlegislature.org.

238 Archbishop Flores St · Suite 906 – DNA Building · Hagåtña GU 96910

Phone: (671) 475-4983 · Fax: (671) 475-4768

sen.cridgell@teleguam.net



Clynton E. Ridgell

Senator – 36th Guam Legislature

Committee on Economic Development, Agriculture, Power and Energy Utilities, and the Arts

VIRTUAL PUBLIC HEARING SIGN-IN SHEET – Page 1 of 1
Committee on Economic Development, Agriculture, Power and Energy Utilities, and the Arts
Monday – July 12, 2021 • 9:00 am
Zoom Video Conference

Appointment of **Ms. Sandra S. Flores** to serve as Director of the Guam Council on the Arts & Humanities Agency

NAME	AGENCY/ ORGANIZATION	POSITION	TESTIMONY	CONTACT INFORMATION
1. Francis Guerrero, Chairperson	Guam Council on the Arts & Humanities Agency Board of Directors	SUPPORT <input checked="" type="checkbox"/> OPPOSE <input type="checkbox"/>	WRITTEN <input checked="" type="checkbox"/> ORAL <input type="checkbox"/>	fguerrero671@aol.com
2. Sandra S. Flores (appointee), Acting Director	Guam Council on the Arts & Humanities Agency	SUPPORT <input checked="" type="checkbox"/> OPPOSE <input type="checkbox"/>	WRITTEN <input type="checkbox"/> ORAL <input type="checkbox"/>	sandra.flores@caha.guam.gov
3. Monica Guzman, CEO	Galaide Group LLC	SUPPORT <input checked="" type="checkbox"/> OPPOSE <input type="checkbox"/>	WRITTEN <input type="checkbox"/> ORAL <input checked="" type="checkbox"/>	
4. Jacqueline Balbas, Program Coordinator	Guam Council on the Arts & Humanities Agency	SUPPORT <input checked="" type="checkbox"/> OPPOSE <input type="checkbox"/>	WRITTEN <input type="checkbox"/> ORAL <input type="checkbox"/>	
5. Mark Duenas, Program Coordinator	Guam Council on the Arts & Humanities Agency	SUPPORT <input checked="" type="checkbox"/> OPPOSE <input type="checkbox"/>	WRITTEN <input type="checkbox"/> ORAL <input type="checkbox"/>	
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		SUPPORT <input type="checkbox"/> OPPOSE <input type="checkbox"/>	WRITTEN <input type="checkbox"/> ORAL <input type="checkbox"/>	

July 12, 2021

The Honorable Clynton Ridgell and Members
Committee on the Arts
36th Guam Legislature

Buenas yan Hafa Adai, Chairperson Ridgell and distinguished members of the Committee on the Arts.

I write in support of the appointment of Ms. Sandra Flores to serve as Executive Director, Guam Council on the Arts & Humanities Agency. Ms. Flores has long been an advocate of Guam's culture and arts, and has proven herself to be very proficient in organization management and planning, grant writing and federal grant management, public relations, entrepreneurship, creative writing, website design and creating exhibits. Among her many achievements, she served on the committee supporting the CHamoru diaspora for Festpac 2016, was President of the CHamoru Optimist Club San Diego, and founded the Uno Hit CHamoru Cultural educational program providing cultural education to youth in San Diego.

As CAHA moves ever forward with management of the Percent for the Arts, Guam's Masters Program, federal grant programs under the National Endowment for the Arts, and Guam's delegations to the Festival of the Pacific Arts, I believe Ms. Flores will be instrumental in directing the agency for continued successful implementation. Ms. Flores has a genuine passion for culture and arts, and I have seen firsthand her ability to immerse herself into CAHA's mission and vision, and coordination of the agency's major functions and duties. I have no doubt that she will be a strong Executive Director and a powerful asset to our organization. I wholeheartedly support her confirmation and hope that this committee, and the 36th Guam Legislature will consider her favorably.

Sinceramente,



FRANCIS GUERRERO
Board Chairperson
Guam Council on Arts & Humanities Agency



Erin M. Grajek <egrajek@guamlegislature.org>

Letter of support for Sandra Flores

Patricia Krise [REDACTED] >

Mon, Jul 12, 2021 at 9:13 AM

To: "egrajek@guamlegislature.org" <egrajek@guamlegislature.org>

Cc: Sandra Flores <sandra.flores@caha.guam.gov>

Hafa Adai Senator Ridgell,

I strongly support the confirmation of the appointment of Sandra Flores for Director of CAHA. Her education and experience in indigenous studies are especially appropriate for this role. She will bring tremendous energy and dedication to this important government of Guam agency.

Senseramente,

Patricia Krise



Clynton E. Ridgell

Senator – 36th Guam Legislature

*Committee on Economic Development, Agriculture, Power and Energy Utilities,
and the Arts*

COMMITTEE REPORT DIGEST

I. OVERVIEW

The Committee on Economic Development, Agriculture, Power and Energy Utilities, and the Arts convened a **virtual** public hearing on **Monday, July 12, 2021** at **9:00 am** via Live Zoom Video Conference. Among the items on the agenda was the consideration of the appointment of **Sandra S. Flores** to serve as a **Director** of the **Council on the Arts & Humanities Agency (CAHA)** and whose appointment history is as follows:

- Appointed by **Maga'håga Lourdes A. Leon Guerrero** on **June 7, 2021**, to **Serve at the pleasure of the Governor**;
- Appointment packet forwarded to *I Liheslatura* on **June 15, 2021**;
- Appointment packet forwarded to this committee for public consideration on **June 16, 2021**.

Public Notice Requirements

Notices were disseminated via **electronic mail** to all senators and all main media broadcasting outlets on **Friday, July 2, 2021 (5-Day Notice)** and again on **Saturday, July 10, 2021 (48-Hour Notice)**.

Senators Present

Senator Clynton E. Ridgell, Chairperson

Senator Christopher M. Duenas

Senator Telo T. Taitague

Senator Joanne M. Brown

II. SUMMARY OF TESTIMONY & DISCUSSION

The public hearing was Called to Order at **9:00 am**.

Chairman Clynton E. Ridgell: Good morning. This virtual public hearing conducted by the Committee on Economic Development, Agriculture, Power and Energy Utilities, and the Arts is called to order at 9:00 am. Notice of the hearing was disseminated to all local media outlets on July 2, 2021, with the second notice provided on July 10, 2021. Notice of the hearing was also made known on the Guam Legislature's website.

This morning, the Committee will hear testimony on the appointments of Mr. Andrew Park to serve as a member of the Board of Directors to the Guam Economic Development Authority and Ms. Sandra Flores as Director of the Council on the Arts and Humanities Agency.

Before we proceed with hearing testimonies, I would like to provide the panel of participants with some general rules of conduct for this virtual public hearing.

All participants must abide by rules of conduct and Quality Assurance standards including:

1. The chair will invite individuals who have signed up to testify.
2. Individuals testifying shall first be recognized by the chair before speaking and shall state their name, title, and organization for record purposes.
3. Please ensure that you are unmuted and that you are speaking clearly in to your microphone.
4. For group settings where more than one individual is present, please state your name before providing comment.
5. From among the panel of senators, each member will be allowed to pose one question to an individual testifying for one round and be provided another round if necessary.
6. Questions and testimony shall be confined to the substance or nature of the agenda.
7. Personal inference to the character or motive of any senator or any individual testifying is not permitted.
8. Any violations of this rule of conduct will result in removal from the meeting room by the host.

--

Alright, good morning. This virtual public hearing will now reconvene for the Committee to hear and accept testimony in the appointment of Miss Sandra Flores as the Director of the Council of the Arts and Humanities Agency. Before we proceed with the testimonies, let me go over again, with our participants this morning, some general rules of conduct for this public hearing.

All participants must abide by the rules of conduct and quality insurance standards including the chair will invite individuals who have signed up to testify. Individuals testifying shall first be recognized by the Chair before speaking, and shall state their names, title, and organization for record purposes. Please ensure that you are unmuted, and that you are speaking clearly into your microphone. For group settings where more than one individual is present, please state your name before providing comment. From among the panel of senators, each member will be allowed to pose one question to an individual testifying for one round and be provided another round if necessary. Questions and testimony shall be confined to the substance or nature of the agenda. Personal inference to the character or motive of any senator or any individual testifying is not permitted. Any violations of this rule of conduct shall result in removal from the meeting room by the host.

Alright, I'd like to welcome my colleagues for joining us for this second confirmation hearing this morning. Senator Chris Duenas, Senator Telo Taitague, thank you for joining us this morning. We will begin in order of those who have signed up to testify this morning. First on the list is Mr. Francis Guererro, Chairperson of the Guam Council of the Arts and Humanities Agency Board of

Directors. Mr. Guerrero, good morning, you may proceed. Please be sure to unmute your microphone. Thank you.

Francis Guerrero, Chairperson - Guam Council on the Arts & Humanities Agency Board of Directors: Good morning, buenas and hafa adai Senator Ridgell and esteemed members of the committee. As you stated, I am Francis Guerrero and Chairman of the CAHA board. I rise in support of the appointment of Ms. Sandra Flores to serve as the Executive Director of the Council on the Arts & Humanities Agency. Ms. Flores has long been an advocate of Guam's culture and arts and has proven herself to be very proficient in organization management, grant writing and federal grant management, public relations, entrepreneurship, creative writing, website design, and creative exhibits. Among her many achievements, she served on the committee supporting the CHamoru diaspora for FestPac 2016, was the president of CHamoru Optimist Club in San Diego, and founded the Uno Hit CHamoru Cultural Education Program, providing cultural education to the youth in San Diego. As CAHA moves ever forward with management of the of Percent of the Arts, Guams Masters Program, federal grant programs under the National Endowment of the Arts, and Guam's delegations to the Festival of Pacific Arts, I believe Ms. Flores will be instrumental in directing the agency. Ms. Flores has genuine passion for culture and arts. and I have seen firsthand her ability to immerse herself into CAHA's mission and vision, and coordination of the agency's major functions and duties. I have no doubt that she will do well as Executive Director and a powerful asset to our organization. I wholeheartedly support her confirmation and hope that this committee and the 36th Guam Legislature will consider her fit.

Thank you

Chairman Ridgell: Okay, thank you Mr. Guerrero for your testimony. I'd also like to recognize Senator Joanne Brown who has re-joined us again this morning. I do see someone else here, online. All I can see through our computer is the name "Mark". Mark, are you here to provide testimony?

Mark: No, I am just here in support of her confirmation.

Chairman Ridgell: Okay, no problem. So, with that, if there's anyone else logged on to provide testimony at this time, please let me know, raise your hand, turn on your camera, raise your hand, let me know that you are here. Alright, Monica Guzman, from Galaide Group, good morning.

Monica Guzman, CEO – Galaide Group LLC: Good morning sir.

Chairman Ridgell: Go ahead, you may begin.

Ms. Guzman: Okay, good morning everyone, I'm Monica Guzman from the beautiful village of Mangilao, and I'm here to testify in support of the nomination of Sandra Flores as the Executive Director of the Guam Council of Arts and Humanities. Good morning senators, it's nice to see you all. I had worked with Sandra for many, many years in many different projects, and we worked very closely as we prepared for the hosting of FestPac in 2016. She was very instrumental in bringing together all of our talented diaspora to participate, and to come to Guam, and to be an integral part of Guam's delegation.

Sandy is very diligent in her work, and she has very high ethics, and she also has a great network of folks and relationships within the artists in the community. I would also like to say that as the daughter of our Beloved Judy Flores, Dr. Judy Flores, I think it will be safe to say that we are not

only getting Sandy, but we are also going to get the advice and counsel of her mom, Dr. Judy Flores. Another thing I'd like to say, and Senator Taitague maybe you'll agree with this, Judy will definitely represent the South, the southern part of our island, and for that, I'm very, very happy, because she's a Inarajan gal. She was right there by her mother when her mother put together Gef Pa'go, and all the different projects that she's done down south. I am just in full, one hundred percent support of Sandy Flores being the next Executive Director of the Guam Council of Arts and Humanities. And I know Sandra will, she's young, she has a lot of energy, and a lot of ideas. Thank you very much.

Chairman Ridgell: Thank you Mrs. Guzman. I do see a few other people online. Are you here to testify Joey Manibusan? Just raise your hand if you are here to provide testimony. And also, Jackie Balbus, are you here to provide testimony or are you just....?

Jacqueline (Jackie) G. Balbas, Program Coordinator IV - Guam Council on the Arts & Humanities Agency: Senator I'm not providing oral testimony, but I will be submitting a written document.

Chairman Ridgell: Okay thank you. Anyone else here to provide testimony this morning? Please raise your hand. If not, we'll go on now to allow my colleagues the opportunity to ask questions of the nominee -- Excuse me, forgive me I forgot. Now we will hear from the nominee herself. I apologize.

Sandra S. Flores, Appointee, Acting Director - Guam Council on the Arts & Humanities Agency: Thank you Senator Ridgell for arranging the public hearing, and I appreciate the time and attention of the committee to consider the governor's appointment of myself as the Director of the Council of the Arts and Humanities. Thank you for those who spoke for me, I appreciate it. I'm Sandy Flores, I am now the Acting Director of the Guam Council of the Arts and Humanities Agency, as of June 7th and I'm really excited to join the excellent CAHA staff and the agency's board of directors in what I see as a really exciting new era for CAHA. I am excited about the possibility in leading CAHA that now, as of 2019, is an independent agency. And we are currently poised to launch our new CAHA office and new gallery space, so that we can showcase art to our island's public once again. We are committed to upgrading the use of technology to improve access and efficiency of our programming. And we are also engaging in the agency's new, strategic plan, that sets the ground running for the first ever Guam Council for the Arts and Humanities Agency building that is worthy of the unique arts and artists of Guam. It's a really exciting time with new opportunities. Our agency has always leveraged a lot of federal funding through the National Endowment for the Arts, where recently the CARES Act and then presently the American Rescue Plan, and this really aids in our island's recovery from the devastating pandemic. And we truly believe in CAHA's motto, which is "Weaving arts and humanities into our daily lives" because we believe that with art comes healing and reflection and vision for how our island's society will reimagine itself in the years to come. I am really grateful for the trust put in me so far, to lead this very special agency, and for those that have navigated us to this current time of great potential. If confirmed as CAHA director, I will bring to this position my years of non-profit development, community engagement, and entrepreneurial experience on both Guam and California. I recently earned a master's degree of Peace and Justice from the University of San Diego. I am focused on art and identity, especially to do with Guam's cultural revitalisation, and the role of the arts in

personal and community enrichment. I've known CAHA all my life, and I really believe that it's a testament to our island's steadfast commitment to the development of our best selves, our inspired thinkers, and our most innovative doers. And through them, we are going to bring to life the thoughts and ideas that will illuminate our way forward. Thank you for your consideration. *Dangkolo na si Yu'os ma'ase.*

Chairman Ridgell: Thank you Ms. Flores. Okay, now I'd like to allow my colleagues the opportunity to ask any questions or make any comments, beginning with Senator Duenas.

Senator Christopher M. Duenas: Good morning Ms. Flores and congratulations on your current position as the acting director of CAHA. As was mentioned earlier by Ms. Guzman, Biba Inalâhan. You know, I certainly think this is a wonderful appointment and I'm glad Monica joined us because earlier in the term, she paid a visit to my office and gave me a very thorough overview of the vision as we start to rebuild tourism, of the vision of rebuilding at the village level. There's no question with the, I'm sure, mentoring of your mom and perhaps even your great involvement in really one of the showcases of tourism that reaches the villages, you know, through Gef Pa'go and all of the rich history of Inalâhan. My only question is, have you had the chance to talk to Monica about that plan, and is that your vision as well, to duplicate many of those opportunities to truly integrate tourism at the community level in the villages? *Si Yu'os ma'ase.*

Ms. Flores: Absolutely I believe in that idea. You know, as a child growing up in Inalâhan, we enjoyed so much, but those opportunities, when the arts would come to us, when activities would come to us, you know, in our quiet lives in the village, that was really enriching. So, I know from a personal level how much that will enrich the lives of our young people in the villages. And also, just give our artists an opportunity to really reach on a community level. Yeah, that's close to my heart. Thank you.

Senator Duenas: Thank you Sandy, as I close I just want to say, you know that one of the main things consistently throughout the years, once again, as I said, as we rebuild tourism, on the exit reviews, is yearning for more culture. And that's why I think that you are definitely the right nominee for this position, to be confirmed, simply because you have the grassroots level, seeing that come to its fruition and I really hope and pray that we continue to rebuild that, as we have this time to retool that and once again, as Monica was discussing with me, you know it's not only just I have art right here, from CAHA, alone, but it's not only just, in my opinion, the arts, it's the small businesses, because with the art comes the small businesses as well. You know the food, and the other things, and preparation, and other things within the village that Monica has presented, I think it's going to be so integral, so I just encourage you to work with her and with others and I'm sure you'll do this, but to really and also get on GVB's plate, I know right now we got to do bubble tourism because of the covid situation, but now's the time to plan, right, and to make sure that when our guests start coming back in mass that they get outside of Tumon and enjoy the villages, so I know that you're the right person for that and I'll continue to look into your record and I look forward to voting for your confirmation. *Si Yu'os ma'ase*, Mr. Chairman.

Chairman Ridgell: Thank you Senator Duenas. Senator Taitague.

Ms. Flores: Thank you, I appreciate your thoughts.

Senator Telo T. Taitague: Sorry about that, Biba Inalâhan. [frozen]... from San Diego and all the good things that you're doing for the people who are there, you know, bringing Guam— bringing home to them in San Diego and the work that you were doing and you know, I always think that there's always signs that are given in the universe and it was my nephew who lives in L.A. and he actually joined the dance troupe in San Diego and during the Liberation he actually joined it and learned to dance with the group, and he just called me yesterday, and then here you are, but unfortunately, I think since you left, there hasn't been— well Covid is probably a big excuse why, but since you left, there hasn't been so much of a push as when you were there. Because one thing I've— following along with you is that I've noticed is that you're very informative. You ensure that the public is well-informed and engaged at the same time [frozen]... people engaged to inform them what's going on because a lot of times, you know, they're saying “oh we don't have anything to do today” and stuff, but CAHA and with Francis Guerrero as an entertainer himself, you know, there are great possibilities to teach our next generation, to get people more engaged, and I can't think of a better person than Sandy. Even though for the record and for transparency, I believe Sandy's father is my grandfather's godson, Inalâhan is very small, and we are related in some way for transparency. But regardless of the fact that we're related, her reputation speaks for herself and all the good that she has done in the community and even abroad. I mean, you have someone who continues to bring the culture to people— our CHamorus who are gone into the states, who live in the states and then come here. I just-- can imagine how much more you're going to do for our island. But I also ask Sandy, that you continue to engage in the mainland, in California where you were and you've had connections there to continue to bring what's happening on Guam to San Diego and the areas in California— not just California, maybe Washington, there's so many in Washington State, and they're very hungry to find out what's going on and what's the latest art exhibits that are going on, I mean remember the fish hook became very popular. They wanted to know where they can buy these things, and believe it or not, Mr. Chair, there are some of our locals who've transferred to California— are painting these beautiful— I don't want to say pictures— art that they've— and actually some people here on Guam have commissioned them to bring it back on Guam or have bought it and brought it back to Guam. So, we have our CHamorus who have left for one reason or another. And they continue to push out these beautiful paintings. So, I think, you know, it's important to continue to showcase not only our CHamorus here, but our CHamorus abroad so you are the perfect person for this because you have experience in both perspectives. I could go on and on, which I'm probably doing that right now, so I will end it there. My doors always open for you Sandy, if you ever need any help, Francis knows that. Francis just picks up the phone calls and calls me. So please, can you just say a little bit about how you can engage the off island CHamorus and incorporate that with the ones here at home, and how we can keep that connected. Go ahead Sandy, if you could show how, we can keep...?

Ms. Flores: Sure, I think you found the word in saying hungry in terms of how our CHamoru they feel about connecting with their culture. They really are very hungry and it's wonderful to see and it kind of helps. Even though I've lived there a long time, I always felt like I was the Guam CHamoru, but it even helped me appreciate my culture more to see how important it was to people who couldn't take it for granted. And I think that as much as we can give them in terms of identity and wholeness, that they can also add to us in many ways, they are an extension of the CHamoru

family around the world. So, it is really important to engage them wherever they are and you're right, it is beyond California, it's D.C., it's North Carolina, it's Texas, it's Washington State. We all know we have people. And it's not just them and us, it's kind of this fluid community. Just to lay the groundwork for what we are talking about. As far as how we can, I think, I really appreciate that sentiment because I feel that. I feel like currently, CAHA is a little bit restricted in ways to provide resources and so forth to the diaspora and maybe it's a matter of growing our awareness and coming more up to date with where our people and where our art is developing. That's for all of us involved to figure out and come to a decision about. But in the meantime, there's just so much voluntary, so much given freely of arts, and artists, and exchanges. I think there's a place for us to engage in the big festivals out there just a really effective way to connect. I think the university is a great way to connect that will engage both of us. But really opening it up to recognize, as you said, CHamoru artists that are creating art there, but they're really creating CHamoru art. And so maybe we can start doing that more.

Senator Taitague: Thank you so much! I know you have big shoes to fill with your mom's reputation but uh- I think you're coming into it on your own and your reputation already is building upon the great work that you've done so far so yeah, I am sure your mom is very proud. I know I'm very proud. You know, as a daughter of Inalâhan, to have one of, you know, my own sister dear- well I should say niece but again, you're doing a great job. Thank you, Mr. Chair, for the opportunity. Esta!

Chairman Ridgell: Thank you Senator Taitague. Senator Brown.

Senator Joanne M. Brown: *Hafa Adai* Mr. Chairman, hopefully now I have audio. I had to switch computers.

Chairman Ridgell: You are good!

Senator Brown: Probably missed a step during the last connection here but thank you! Um certainly thank you to Sandy Flores for coming back and I see that you're back home and wanting to invest your time in your community. I think we all recognize the positive contributions of the arts contribute to our community and certainly now, we see greater awareness. I mean when you drive around the island seeing all the paintings and murals on the buildings really... Even though you see them often as you drive by, it really gives you a very- very positive feeling. I wanted to ask you though and your new leadership of CAHA. What other funding options can be looked at, because I do recall... last- was it last year when the pandemic started, there was a-lot issue about the amount of money that the Guam Legislature appropriated to fund the delegation that was going to go to Hawaii and unfortunately that cancelled as a result of the pandemic. But it really put a-lot of division in the community. I was not in the legislature at the time but just listening to the public discussion and a certain degree of frustration, I mean when it comes time to actually funding the arts. You know we enjoy the arts but when it comes to funding it, it's almost a different story because there's a-lot of controversy about that in terms of what members of the public felt were the priorities here on island. And so, I wanted to know during your ten years at CAHA, what would you look at as other grant options to address funding because people felt that the size of the delegation was rather large even in comparison, for example, to the delegation that came to Guam during FestPac from Hawaii. So, I wanted to get your feedback on how do you see other options

that can be pursued financially to help fund the arts. I mean be it- you know... the painting, be it... You know- storytelling, dancing, singing. What other options can be looked at? Just because of that controversy that arose as the result of the size of the delegation to FestPac.

Chairman Ridgell: Please unmute.

Ms. Flores: Thank you. Uh Senator Brown thank you for bringing that up. I think part of it is an education challenge, to really educate about the value of the arts and how much it brings to our communities especially our young people. Um- and then in particular FestPac. I've watched FestPac you know...It's, you know... It started in the late 70's-Early 80's. So, I've been watching that from the beginning and my mothers and uh- CAHA's involvement in it from the beginning and I really point to it as uh- I give it credit for the revitalization of our culture in many ways. Because for the first time, we were able to see ourselves uh... not just an extension of America but as... you know- firmly part of the Pacific. And then the interest grew and how do we express that. So, I think... You know... As much as we enjoy the revitalization of the CHamoru culture, we have to look at that as a source and just the arts in general. So, yeah... The first part of my answer is it's an education part and then you're asking um... specifically about the funding um- my chair Francis and I have talked about this extensively and we would really like to- to think is part of it is starting early and giving everyone an opportunity to fundraise early whether it be through um- through the artist opportunities whether it be through private sponsorship opportunities. I think that uh- we can explore more of those. And I think we can be hopeful since Guam did take, make the investment, and did host FestPac, I think the appreciation of it on Guam is- is larger and when they start hearing about the artist that are going, there's going to be-- (freezes) --anticipation of the really great things that-- sought and really excitement for those artists and what they're going to experience in Hawaii so... I think you know I'm hoping... You know we're working towards starting early so we have that timing, but I think citizens and for private sponsors I think we can expect a bit more than we did in the past Thanks to our hosting it in 2016.

Senator Brown: Well, I appreciate certainly the planning ahead. I mean, right now with federal funding in response to the pandemic, there's a lot of money floating around but we know there has- it has a shelf life and a timeline. And I just believe when we get back to the realities of our economy and certainly, we'd love to see the continued rebuilding of our tourism industry but that's probably going to take a little more time. And the arts, it's always the first on the cutting block unfortunately so I really like your ideas in exploring and planning ahead of time to offset that because you're right, I mean, you have a lot of artist that are very excited, that want to share their talent and their capabilities not just here on the island but, but show other representatives from other countries but I think having more private sponsorship would help offset that concern because that was just something that we heard very loud, it was very loud last year when this whole issue came up. I have to tell you I'm happy to hear that CAHA's going to have a gallery opening again, I have to- one of my early experiences you know, I'm an observer of art. Every now and then, go to art class and do something that entertains me. I have to tell you my one of my first experiences at CAHA was actually when Tony Lamorena was there and I went to go visit him and downstairs, this is the, I guess was the old I believe was the old retirement building but it's been quite a few years, I believe it was the old retirement building before it became a retirement building. I remember looking at an art presentation that was there and a number of artist that had their work

on display and Carol Nuson was one of those artists and there was one particular artwork that I really liked that she had but it had one of those little dots on it and the Tony told me “if it has a dot on it, that means it's already been purchased” and then he goes “you can have that artist actually- you can commission that artist to do artwork for you and I had no idea, I thought “oh my goddess, I really-I could really take what I see in my head and have someone else recreate that for me” and he said “sure I’ll give you her number” and it led to quite a number of years of relations that I had with Carol. Her and her husband, Doug, moved to Hawaii. I spent most of my teaching salary on her artwork which I still have today, I mean it's still beautiful, it's still hanging in my house. But what an appreciation through that encounter just for me, as an individual coming in to CAHA, you know, for a meeting and then end up seeing a display that otherwise probably would not have made time to do. And so, I'm happy to hear that you're going to have a showroom to display the artwork out there because that, that provides wonderful opportunity for even more members of our community to engage and see the work and also for artists, I mean economically buying resources and supplies and everything is expensive and having a means under which they can share their artwork and hopefully have others in the community purchase and enjoy it. You know, Carol's work is almost gosh, almost 30-year-olds and I still have it in my home, and I still appreciate it everyday when I see it. So, thank you very much, I look forward to attending one of those events where you're displaying the work of our artist in the community. So welcome back, it's good to see you. I'm sure you're going to contribute so much of what you've gained and what you've learned. Bringing back to the community and I'm sure you're going to make your own mark as well, I mean we all appreciate your mom and the beautiful work she's done but uh- wonderful to see you continuing to contribute back to the community. With that Mr. Chairman, thank you so much for the opportunity to ask questions of the nominee.

Chairman Ridgell: Thank you Senator Brown.

Ms. Flores: Thank you so much!

Chairman Ridgell: I see Chairman Guerrero, you were raising your hand, did you have something you want to add?

Mr. Guerrero: Uh, yes if I may. Um- actually uh- Sandy was not... Was not here when we were working on the plans for the 2020 FestPac, which did get pushed to 2024, unfortunately for us. Senator Brown, yes you weren't with the legislature at the time so probably not as aware of what was going on with the planning of FestPac at the time.

In answer to the question on the size of the delegation, the host country usually is who determines how many people any specific participating country can have, participate based on their ability to accommodate and Hawaii did assign Guam the number of 100 people. And that's where the size of the delegation came from. I will say though, that historically, Guam has never been shy in participation with FestPac. And- many of the previous FestPac contingents have also been large delegations. I do recall times when we've even or the committee has been able to work through chartering a plane, a full plane, to send the delegation as a cheaper airfare. So there have been a lot of efforts in terms of our participation representing Guam proudly and even trying to get a delegation that has as many participants of all the different disciplines Guam's culture as a big showcase.

To Sandy's point, we've had a lot of conversations already on this because being that it'll be 2024, we have some time to work on it early. Yes, it was a big controversy and I think it was because there was a struggle to find funding. Historically, the legislature does appropriate a small portion to fund FestPac and then the delegation is directed to go and raise funds to cover the difference. And that has been a successful model. Unfortunately, we know the coffers of the government are very challenged now, especially with the tourism being down.

And so, for us, CAHA, it will be an all-out effort to try to get more of the public engaged in what FestPac is, especially now that they do— They've seen in person in 2016 which was a big deal for us, and got excited about it, so we hope we can move forward and really do some strong fundraising effort. I'm excited because my gosh, I don't know how many fundraisers Sandy has done with the projects she's working on in the states. I think she had raised \$230,000 for the Chamorro House in Balboa Park. So, I think there's a lot of opportunity there and I hope that clarifies I think it's important that this committee especially has oversight for CAHA knows exactly where we're going with some of the efforts that we're doing because there are a lot of other uses that we could do with Percent of the Arts. You know, we don't have a cultural center and Sandy mentioned that's one of her visions, it's to see something like that. So, we hope to get more plan in the works in our strategic planning and Sandy will definitely reach out and so will I to all of you with any kind of support, Thank you.

Chairman Ridgell: Okay. Thank you, Chairman Guererro, for that perspective. Okay now— Sandy, go ahead.

Ms. Flores: I just wanted to bring it back to something Senator Chris Duenas brought up is that you know our tourists on the exit survey talk about how important culture is and so we cannot separate you know— what CAHA does and supports with the artists from our economy because it is— it does contribute to it. So it's just something, a seed I wanted to plant as you— you know, talking to people and may be challenged on supporting the arts, is to make that connection in how we're fostering our— you know, and it's not just— its a lot of our traditional arts, but it's also artistic expression in general that really shines a great light on our island for our visitor industry as well. So, my two cents.

Chairman Ridgell: I agree. Thank you, Ms. Flores. First of all, I'd like to congratulate you on your nomination, and also say that I've had the pleasure of getting to know your mother as well I— of course everyone— not everyone, but most people know who she is, she's been very active— actively involved in keeping the culture alive and the perpetuation of the culture and the language, and so at first I knew who your mom was for many years, and then I had the opportunity to meet with her and work with her in my capacity with Inetnon Gef Pá'go as president of the board of Inetnon Gef Pá'go. Your mom has been such a huge help to the establishment of that dance organization, the CHamoru dance organization, and she still maintains a strong and close connection to us and to Inetnon Gef Pá'go, and so— you know as the old saying goes, they usually say that the apple doesn't fall far from the tree and I'm pretty sure it would apply here in this case as I have heard, and I did have the opportunity to meet with you briefly and I liked the things that you said, so I'm very happy about that. I will mention one of the things that Ms. Flores mentioned to me is— we were just sort of talking about it— it came up, Senator Brown was mentioning about some of the concerns the community had with funding of FestPac. It was actually being tapped

through the 1% For the Arts funding that was tapped for that, and speaking with Ms. Flores, she did mention to me that for example, unfortunately one of the things that we've had to do in recent budget— are we frozen?

Welcome back I apologize for the technical difficulty there I'm having on my end, there's something with my computer or my Wi-Fi that I still need to figure out, so sometimes I get kicked off; it's something we're still troubleshooting. So where did I leave off? Okay, I believe I got cut off somewhere along the lines of where I was talking about how I come to know Ms. Flores' mom, Judy, and how I've had a great experience with her— and of course her reputation has been a great— she has a great reputation in the community and in my first meeting with Ms. Sandra Flores at— I thought it was a good meeting that we had. As far as the sort of the direction that you mentioned at— you were looking as far as the council on the arts and humanities. So, with that I'd like to actually offer you the opportunity to talk a little bit about, if you could— what is your vision for CAHA? I know you kind of spoke a little bit about— earlier this morning, a little bit about how important it is to connect the idea that the arts and the culture are actually really good for tourism, and Senator Duenas mentioned it earlier as well, and I agree a hundred percent to all these exit surveys that have been going on for a long time— quite a while now have shown that a lot of the tourists that come here want to see more of the CHamoru culture on Guam, want to see more of the local art, and it makes sense because most people when they travel anywhere that's what they want to see. You go to another place because you want to see what do they have that's different from where you're from, you kind of want to see what do they have culturally, what kind of arts they have, and what kind of— what kind of culture they have, and that's the reason why people travel— is to experience other cultures and other art. So, with that, Ms. Flores, if you could kind of share with us what you have in mind, what your vision is for CAHA and the arts and how it ties into the island of Guam.

Ms. Flores: I'm sorry, I'm distracted because my battery's running low and I have to locate my cord. But I'd like to speak first. I think we kind of have to close the circle in the connection between CAHA, and the arts, and our wellbeing as a people, and tourism, and the economy, and that whole circle. And one of the things that I love to do is— I think it was Senator Taitague brought up, is to communicate and to share with people and so I really— I want to see CAHA out there as this opportunity came up and I talked to people about CAHA, they'd say— it was always positive, but most people didn't know where CAHA was and what CAHA had done recently, and when it was part of DCA, there was some— you know, not clarity about where CAHA fit into there, so I think we really need to rebrand and relaunch CAHA. Really grateful for the investment the government has made for the new space because as Senator Brown brought up, that's where a lot of people are going to make that personal connection. I want to continue what I started with talking with Tony Lamorena on his show and just sharing about the arts and he brings that great perspective of really heyday for CAHA and then to talk about our plans and then, you know that piece about how— really CAHA's efforts with FESTPAC, our government's efforts with FESTAPC have really launched our Pacific arts here on Guam and our traditional arts that helps create that identity that tourists then so appreciate what is special about us, you know we were able to bring it to the forefront. So, you know I see first a really important piece is an informative campaign—

Chairman Ridgell: Alright, I think we're having some technical difficulties and I believe we lost Ms. Flores and I'd like to allow her a chance to see if she can reconnect— there you are, yeah, a lot of technical difficulties. This is the problem with doing this thing virtually. I think actually this is going to be probably one of my last virtual public hearings. I think the next hearing I'm going to start holding them in-person as we start improving with Covid, it's time to start going back to more in-person meetings. So, Ms. Flores, if you could unmute and go ahead and finish off with your thoughts. If not— seems as if still frozen on Ms. Flores' end. Alright, we seem to have some difficulties with getting Ms. Flores back on, but I think she's answered my question and everyone else' question and I don't have anything else to really ask, or to add at this time. So, I'd just like to say for the record that I do support you Ms. Flores in your nomination. Congratulations, I support you and I look forward to working with you and the other members of CAHA and the members of the board as well and working together to help promote that arts on Guam and I think we can definitely work together as far as preparing for the next FestPac, let me know any way I can be of assistance to help in the preparation for the next FestPac and to help insure that we're fundraising and getting the funds necessary for the next FestPac. I definitely look forward to working with all of you. You have my support, Ms. Flores, congratulations. With that, the committee will continue to accept written statements on today's hearing within 10 business days from today, which may be mailed to my office at 238 Archbishop Flores Street, Suite 906 at the DNA Building in Hagåtña. You may also send your statements to us at clyntridgell@guamlegislature.org, that's Clynt Ridgell, spelled c-l-y-n-t-r-i-d-g-e-l-l-@-g-u-a-m-l-e-g-i-s-l-a-t-u-r-e.org. Or you can send by fax to 475-4768. Thank you all for your participation, this virtual public hearing is now adjourned, it is 10:28 A.M. Thank you everyone very much for your participation this morning. Thank you.

The public hearing was adjourned at **10:28 am.**

III. FINDINGS AND RECOMMENDATIONS

All discussion and testimonies presented to and received by the Committee affirm support for the appointment of Ms. Sandra S. Flores by Maga'håga Lourdes A. Leon Guerrero to serve as Director of the Council on the Arts & Humanities Agency. CAHA Employees, Mark Duenas and Jackie Balbas, attended to show support without providing testimony. Attendee Jackie Balbas indicated that she would submit written testimony but did not submit testimony before the deadline.

The **Committee on Economic Development, Agriculture, Power and Energy Utilities, and the Arts** hereby reports on the appointment of **Sandra S. Flores** to serve as Director of the Council on the Arts & Humanities Agency, with the recommendation **TO DO CONFIRM.**



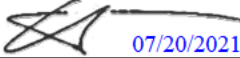
Clynton E. Ridgell

Senator – 36th Guam Legislature

*Committee on Economic Development, Agriculture, Power and Energy Utilities,
and the Arts*

COMMITTEE VOTE SHEET

**Nomination of Sandra S. Flores to serve as Director of the Council on the
Arts & Humanities Agency to serve at the pleasure of the Governor.**

	SIGNATURE/ DATE OF SIGNATURE	TO DO CONFIRM	TO NOT CONFIRM	TO REPORT OUT ONLY	TO ABSTAIN	TO PLACE IN INACTIVE FILE
Senator Clynton E. Ridgell Chairperson	 07/20/2021	✓				
Vice Speaker Tina Rose Muña Barnes Vice Chairperson	e-vote 07/19/2021	✓				
Senator Sabina E. Flores Perez Member	e-vote 07/20/2021	✓				
Senator Joe S. San Agustin Member	e-vote 07/20/2021	✓				
Senator Jose “Pedro” Terlaje Member	e-vote 07/19/2021	✓				
Senator V. Anthony Ada Member	e-vote 07/19/2021	✓				
Senator Mary C. Torres Member						

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Phone: (671) 475-4983 · Fax: (671) 475-4768

sen.cridgell@teleguam.net



Erin M. Grajek <egrajek@guamlegislature.org>

Request for e-Vote: Appointment of Sandra S. Flores - Director of CAHA

Senator Pedro Terlaje <senatorpedo@senatorjpterlaje.com>

Mon, Jul 19, 2021 at 4:58 PM

To: Vice Speaker Tina Rose Muña Barnes <senatormunabarnes@guamlegislature.org>

Cc: Clynt Ridgell <clyntridgell@guamlegislature.org>, Senator Sabina Flores Perez <office@senatorperez.org>, "Senator Joe S. San Agustin" <senatorjoessanagustin@gmail.com>, "Senator Mary C. Torres" <senatormary@guamlegislature.org>, "Senator V. Anthony Ada" <senatorvanthonyada@gmail.com>, "Michael D. Carlson" <mcarlson@guamlegislature.org>, "Erin M. Grajek" <egrajek@guamlegislature.org>, Tristan Quintanilla <txvq.sencer@gmail.com>

To do confirm.

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The Office of Senator Jose "Pedro" Terlaje

Committee on Public Safety, Emergency Response,
Military and Veterans Affairs, Mayors' Council, and Public Transit

36th Guam Legislature

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Email: senatorpedo@senatorjpterlaje.com



Erin M. Grajek <egrajek@guamlegislature.org>

Request for e-Vote: Appointment of Sandra S. Flores - Director of CAHA

Vice Speaker Tina Rose Muña Barnes <senatormunabarnes@guamlegislature.org> Mon, Jul 19, 2021 at 4:55 PM

To: Clynt Ridgell <clyntridgell@guamlegislature.org>

Cc: Senator Sabina Flores Perez <office@senatorperez.org>, "Senator Joe S. San Agustin" <senatorjoessanagustin@gmail.com>, Senator Jose Terlaje <senatorpedo@senatorjpterlaje.com>, "Senator Mary C. Torres" <senatormary@guamlegislature.org>, "Senator V. Anthony Ada" <senatorvanthonyada@gmail.com>, "Michael D. Carlson" <mcarlson@guamlegislature.org>, "Erin M. Grajek" <egrajek@guamlegislature.org>, Tristan Quintanilla <txvq.sencer@gmail.com>

to do confirm

[Quoted text hidden]



Erin M. Grajek <egrajek@guamlegislature.org>

Request for e-Vote: Appointment of Sandra S. Flores - Director of CAHA

Senator V. Anthony Ada <senatorvanthonyada@gmail.com>

Mon, Jul 19, 2021 at 6:13 PM

To: Clynt Ridgell <clyntridgell@guamlegislature.org>

Cc: "Erin M. Grajek" <egrajek@guamlegislature.org>, "Michael D. Carlson" <mcarlson@guamlegislature.org>, "Senator Joe S. San Agustin" <senatorjoessanagustin@gmail.com>, Senator Jose Terlaje <senatorpedo@senatorjpterlaje.com>, "Senator Mary C. Torres" <senatormary@guamlegislature.org>, Senator Sabina Flores Perez <office@senatorperez.org>, Tristan Quintanilla <txvq.sencer@gmail.com>, Vice Speaker Tina Rose Muña Barnes <senatormunabarnes@guamlegislature.org>

To Do Confirm

On Mon, Jul 19, 2021 at 4:45 PM Clynt Ridgell <clyntridgell@guamlegislature.org> wrote:

[Quoted text hidden]

--



Office of Senator V. Anthony Ada

36th Guam Legislature

I Mina'trentai Sais Na Liheslaturan Guåhan

204 Hesler Place, Ada Plaza Center, Suite 202 & Suite 203

Hagatna, Guam 96910

Phone: (671) 969-3555

Email: senatorvanthonyada@gmail.com

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Gumai pribilehu yan konfedensia este siha na mensáhi. Solo spesiátmente para hágu ma entensioña pat ma aturisa para unrisibi. Sen prubidu kumu ti un ma aturisa para manribisa, na'setbe, pat mandespåtcha. Yanggen lachi rinisibu-mu nu este na mensáhi , put fabot ago' guatu gi I numa'huyong gi as senatorvanthonyada@gmail.com yan despues destrosa todú siha I kopian mensáhi. Si Yu'os ma'áse'.



Erin M. Grajek <egrajek@guamlegislature.org>

Request for e-Vote: Appointment of Sandra S. Flores - Director of CAHA

Joe S. San Agustin <senatorjoessanagustin@gmail.com>

Tue, Jul 20, 2021 at 10:40 AM

To: Clynt Ridgell <clyntridgell@guamlegislature.org>

Cc: Vice Speaker Tina Rose Muña Barnes <senatormunabarnes@guamlegislature.org>, Senator Sabina Flores Perez <office@senatorperez.org>, Senator Jose Terlaje <senatorpedo@senatorjpterlaje.com>, "Senator Mary C. Torres" <senatormary@guamlegislature.org>, "Senator V. Anthony Ada" <senatorvanthonyada@gmail.com>, "Michael D. Carlson" <mcarlson@guamlegislature.org>, "Erin M. Grajek" <egrajek@guamlegislature.org>, Tristan Quintanilla <txvq.sencer@gmail.com>

To Do Confirm

The Office of Senator Joe S. San Agustin

Committee on General Government Operations, Appropriations & Housing

I Mina'trentai Sais na Liheslaturan Guåhan

36th Guam Legislature

Guam Congress Building, 163 Chalan Santo Papa, Hagåtña, Guam 96910

T: (671) 989-5445 F: (671) 969-6737 E: senatorjoessanagustin@gmail.com

Website: www.senatorjoessanagustin.com

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Clynt Ridgell <clyntridgell@guamlegislature.org>

Request for e-Vote: Appointment of Sandra S. Flores - Director of CAHA

Sabina Perez <sabina@senatorperez.org>
To: "Senator Clynton E. Ridgell" <clyntridgell@guamlegislature.org>

Tue, Jul 20, 2021 at 11:22 AM

To do confirm.

----- Forwarded message -----

From: **Office of Senator Sabina Perez** <office@senatorperez.org>
Date: Tue, Jul 20, 2021 at 11:14 AM
Subject: Fwd: Request for e-Vote: Appointment of Sandra S. Flores - Director of CAHA
To: Sabina Perez <sabina@senatorperez.org>

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Office of Senator Sabina Flores Perez

Committee on the Environment, Revenue & Taxation, Labor, Procurement, and Statistics, Research, and Planning
I Mina'trentai Sais na Liheslaturan Guåhan

36th Guam Legislature

O: 194 Hernan Cortez Avenue, First Floor, Terlaje Professional Building, Hagåtña, Guam 96910

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Senator Sabina Perez

Office of Senator Sabina Perez
36th Guam Legislature • *I Mina'Trentai Sais na Liheslaturan Guåhan*
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Committee Report for Voting - Sandra S. Flores (Director of CAHA).pdf

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